

Programme	<b>B. Sc.</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN - BHAG I</b> <i>(Communication And Creative Writing in Hindi Language -Part I)</i>				
Type of Course	<b>AEC 2</b>				
Course Code	HIN1FA102(2)				
Semester	<b>I</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening, speaking and discussion on various literary forms.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner will be equipped with basic communication techniques.	U	C	Exams /Group discussions.
CO2	Learner will identify the terms, concepts and trends of communication through reading writing and listening.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication.	U	C	Instructor-created exams / Home Assignments

CO5	Applying basic terms of visual media language learners will improve their communication skills.	Ap	P	Screening short film/ Discussion.
CO6	Learners can generate and develop ideas for conversation writing and script writing.	Ap	P	Viva Voce/ Power point preparation.
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Listening</b>		<b>4</b>	<b>9</b>
	1	Screening /viewing – Samvidhan episode 4	1	
	2	Screening / viewing – Interview with Gitanjali Sree	1	
	3	Screening/ viewing – Nirmala episode 1 & 2	1	
	4	Discussion on the above-mentioned videos	1	
	Sections from References: 1. <a href="#">Samvidhaan - Episode 4/10 (youtube.com)</a> 2. <a href="#">Bharat Ek Soch: India@75   बुकर पुरस्कार से सम्मानित लेखिका गीतांजलि श्री से साक्षात्कार (youtube.com)</a> 3. <a href="#">Nirmala   निर्मला   Episode 1   Tehreer - Munshi Premchand Ki... (youtube.com)</a> 4. <a href="#">Nirmala   निर्मला   Episode 2   Tehreer - Munshi Premchand Ki... (youtube.com)</a>			
<b>II</b>	<b>Speaking</b>		<b>5</b>	<b>9</b>
	5	Dialogue rendering – Do Kalakar (One Act Play by Bhagwati Charan Verma)	2	
	6	Dialogue rendering – Do Kalakar (One Act Play by Bhagwati Charan Verma)	2	
	7	Discussion on the One Act Play	1	

<b>III</b>	<b>Reading</b>		<b>13</b>	<b>16</b>
	8	Mamta Kalia - Aazadi	2	
	9	Rajesh Jain – Nidrakhori	2	
	10	Shakti Trivedi – Upagrah Mein	2	
	11	Gulzar – Baaz	1	
	12	Kabeer – Dohe (2)	1	
	13	Rahim – Dohe (2)	1	
	14	Jaishankar Prasad – Kamayani – Asha – Part 1	1	
	15	Sumitranandan Pant - Gramadrishti	1	
	16	Nirala – Sandhya Sundari	1	
	17	Mahadevi Verma – Madhur-Madhur Mere Deepak Jal	1	
<b>IV</b>	<b>Writing</b>		<b>14</b>	<b>16</b>
	18	Sentence Structure	3	
	19	Sagya, Sarvanam, Visheshan	3	
	20	Karta, Karma, Kriya	2	
	21	Sentence Correction	2	
	22	Sentence Translation	2	
	23	Conversation Writing	1	
	24	Precis Writing	1	
<b>V</b>	<b>Open Ended Module: Conversation Writing Practice.</b>		<b>9</b>	
	1	<ol style="list-style-type: none"> <li>1. Prepare conversation for various situations.</li> <li>2. Surdas ke Padh, Tulsidas ke Padh</li> <li>3. Practice on Sentence Structure, Sentence Correction , Translation, Precis.</li> <li>4. Any topic related to this paper prepared by concerned teacher and approved by UG Board of Studies - Hindi</li> </ol>	9	

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**संचार और रचना - भाग 1 (Sanchar Aur Rachana, Bhag 1,) BOARD OF STUDIES IN  
HINDI -UG, UNIVERSITY OF CALICUT**

**Mapping of COs with PSOs and POs :**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
CO 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
CO 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
CO 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
CO 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
CO 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	